**Irene Anton** (\* 27.04.1966, Darmstadt - Germany)

Member of DVÜD, ProZ, BBK Berlin, BVBK Brandenburg, Sculpture Network, AININEducation

2008 CIM Data Media Academy Berlin, intensive courses of Photoshop and Indesign

2002 - 2005 University of the Arts (UdK) Berlin, Master studies of 'art in context, specialisation in exhibition organisation and art in public spaces with final degree

1998 Further education centre „Can Xatarra“, Barcelona - Spain, restoration and design of stained glass

1996 Further education centre „Can Xatarra“, Barcelona - Spain, Computer assisted industrial patterns (fashion)

1995 Escola “Massana”, Barcelona - Spain, tapestry and experimental textile prints

1989 - 1994 University of the Arts (UdK) Berlin, Industrial Design, specialisation in fashion and textile with final degree

1988 - 1989 Bergische Universität-Gesamthochschule Wuppertal, Basic year of Industrial-Design

1986 - 1988 Akademie voor beeldende Kunst (AKI), Enschede-Netherlands

**Work experience**

2008 - 2011 Teaching art at 'Kurt-Schwitters' secondary school Berlin

2001 - 2002 Working at "Kulturring in Berlin" e.V., organising and curating 'Kunstkreuz Friedrichshain', plus working at photography gallery

2001 [Temporary](http://dict.leo.org/ende/index_en.html#/search=temporary&searchLoc=0&resultOrder=basic&multiwordShowSingle=on) [replacement](http://dict.leo.org/ende/index_en.html#/search=replacement&searchLoc=0&resultOrder=basic&multiwordShowSingle=on), travel agency BISS-Reisen Berlin

1999 - 2001 Library of Latin American Institute (LAI), Free University Berlin

1998 Cultural center „La Santa“, Barcelona - Spain, Organisation of exhibitions and cultural events

1998 Robison Club Cala Serena, costume and fitments, Cala d'Or / Mallorca - Spain

1997 - 1998 Restoration of textiles, Museum of Domäne Dahlem Berlin

1996 Hotel Aldeia do Mar, textile painting workshops, Vilamoura - Portugal

1995 - 1996 Fashion design department of Antonio Miró, Barcelona - Spain

Since 1994 Working as freelance designer and artist

1993 Traineeship design departments of textile factories Merinka Tkanina and MTT Melje, Maribor - Slovenia

Languages

Native language: German, very good knowledge of Spanish and English, good knowledge of Dutch and basic knowledge of French and Catalan, some Italian

Since 1996 translations for cultural projects and others

Conferences and training attended

2017 TRADICAN, organised by AETI, Las Palmas / Canary Islands - Spain

2016 xl8 camp Canary Islands, Las Palmas - Spain

SDL-Trados Studio briefing and training event, Hamburg - Germany

2015 SDL-Trados Studio briefing and training event, Frankfurt/M - Germany

ProZ World Translation Day, web conference

Diverse webinars of DVÜD, SDL-Trados, ProZ, memoQ and Smartcat Academy